

THE TEXAS ITALIAN GUITAR BATTLE

Rob Mo & Willie J. Laws

TECHNICAL RIDER & STAGEPLAN

Thank you for booking a show with Rob Mo & Willie J. Laws. Below is a list of our technical requirements.

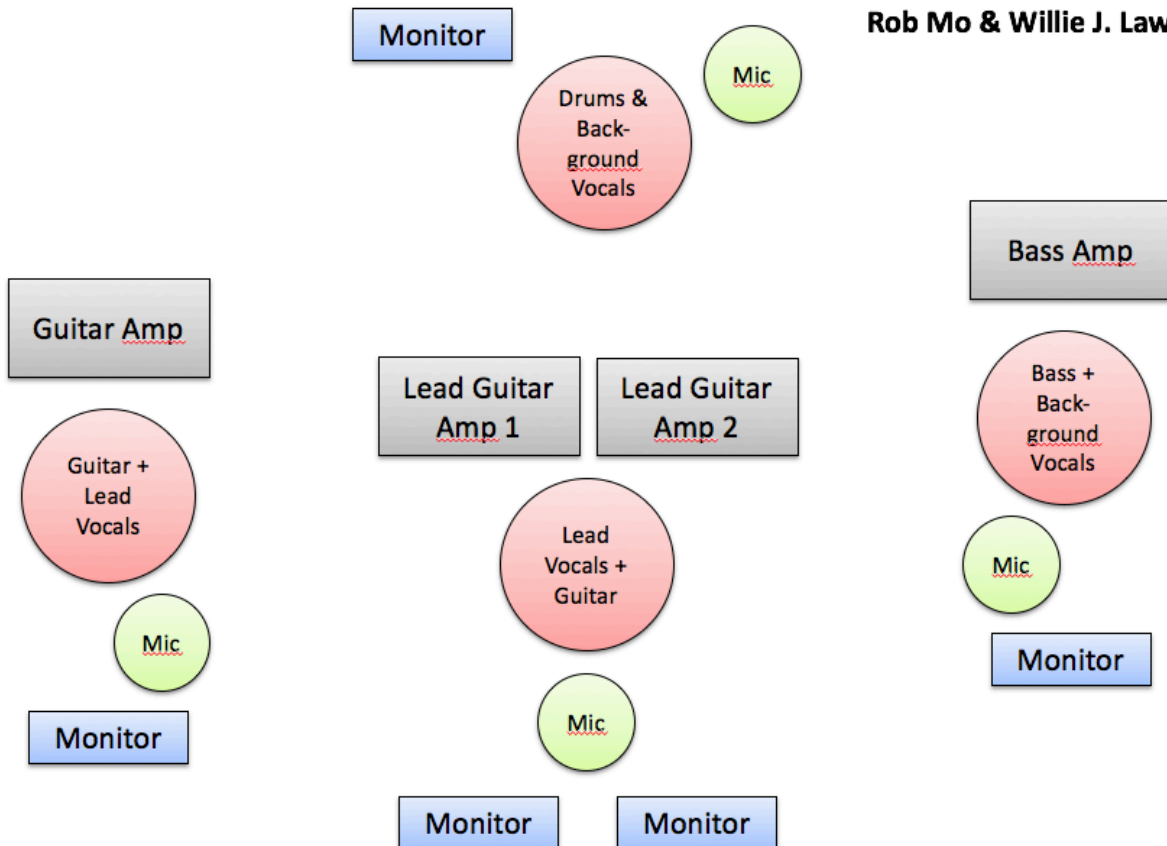
If there are any questions or if you have trouble providing any of the below mentioned, please get in touch with us at least two weeks before the day of the show.

The band does not travel with an own sound engineer and does not bring own microphones.

General stage setup + monitors

1 x Lead vocal + electric guitar	2 monitors	-	Willie J. Laws
1 x Electric guitar & background vocals	1 monitor	-	Roberto Morbioli
1 x Bass guitar & background vocals	1 monitor	-	t.b.a.
1 x Drums & background vocals	1 monitor	-	t.b.a.

Stage Plan Rob Mo & Willie J. Laws



Contact

Carolin Wobben - +49 (0)172 9 343 298 - booking@phamosa.com

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CHANNEL INPUT LIST

24 channel house console with minimum 3 Aux sends

1 Digital reverb (SPX-90 OR 900, Lexicon PCM-70)

Channel	Instrument	Mic Stand
1	Kick	short boom
2	Snare Top	tall boom
3	Snare Bottom	tall boom
4	Hi Hat	straight
5	Rack Tom	claw
6	Floor Tom	claw
7	Overhead (SL)	tall boom
8	Overhead (SR)	tall boom
9	Lead Guitar Amp 1	short boom
10	Lead Guitar Amp 2	short boom
11	Guitar Amp	short boom
12	Bass - DI	
13	Lead Vocals	tall boom
14	Vocals Guitar	tall boom
15	Vocals Bass	tall boom
16	Vocals Drums	tall boom
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ADDITIONAL EQUIPMENT & INFORMATION

2 floor carpets (approx. 120cm x 160cm) for guitars and another one (approx. 160cm x 200cm) for drums on the stage

STAFF

We will need a qualified sound engineer, stage technician and lights technician.
The band does not travel with an own sound engineer.

SOUND & LIGHTING

We prefer an overall natural sound with minimal processing and effects. The drums need not have clicky attack sounds, please use gates only when unavoidable and with great care.

Lighting can be discussed during soundcheck, it is important though that during the show there is always sufficient light for the bass and guitar players to see the fretboard of their instruments. Please do NOT use fog and do NOT use stroboscope effects.

EQUIPMENT SHARING & SOUNDCHECK

The drummer always plays his own drumset and will not share his drums with the other bands.

We will need an absolute minimum of 45 minutes soundcheck, 60 to 90 minutes including setup would be perfect.

ARRIVAL

Please provide detailed directions in German, English or Italian language two weeks before the date of the show with the complete address of the venue and a telephone contact.

We need a safe parking space available for the van close to the venue. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time

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FOOD & DRINKS

- 4 warm meals with meat
+ 1 warm vegetarian meal (no meat) or 5 x 20 € Buy-out.
No fast food or Chinese food.
- Fresh snacks for 5 persons before and after the show:
sandwiches, ham, cheese, veggies and fresh fruit
- Minimum of 12 bottles of cooled non-carbonated water for stage and backstage
- Minimum of 8 liters of other cooled other drinks (juice, beer and coke)
- 2 bottles of white wine
- Breakfast for 5 persons the morning after the show

BACKSTAGE & DRESSING ROOM

- Heated or air conditioned (depending on weather conditions) secure (lockable) dressing room
- Seating capacity for 5 people
- Mirrors
- 4 clean dry towels

MERCHANDISE

A table of approx. 1,5m length and a small light for our merchandising in the same room as the show.

ADVERTISING & PROMOTION

There is a large amount of promo material we can send to you for advertising purposes.

Do not hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats.

Thanks a lot for all your help!

Contact

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