

THE BLUES & SOUL BROTHERS

ROB MO & MARCO PANDOLFI

TECHNICAL RIDER & STAGEPLAN

Thank you for booking a show with THE BLUES & SOUL BROTHERS. Below is a list of our technical requirements.

If there are any questions or if you have trouble providing any of the below mentioned, please get in touch with us at least two weeks before the day of the show.

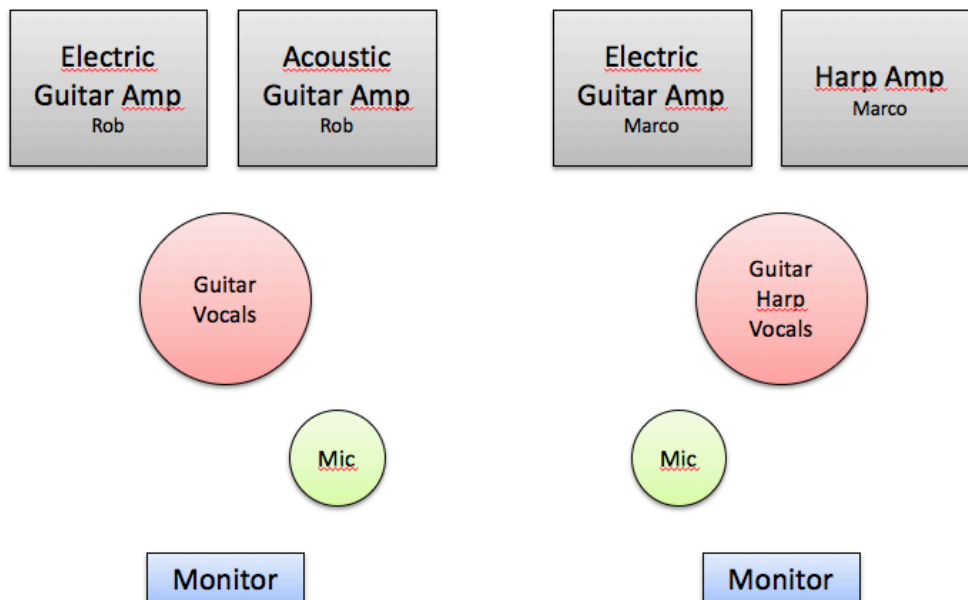
The band does not travel with an own sound engineer and does not bring own microphones.

General stage setup + monitors

1 x Vocal + electric guitar + acoustic guitar
1 x Vocal + electric guitar + harp

1 monitor Rob Mo
1 monitor Marco Pandolfi

Stage Plan
The Blues & Soul Brothers



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CHANNEL INPUT LIST

Minimum 8 channel house console with minimum 2 Aux sends
1 Digital reverb (SPX-90 OR 900, Lexicon PCM-70)

Channel	Instrument	Mic Stand
1	Vocals Guitar 1	tall boom
2	Vocals Guitar 2/Harp	tall boom
3	Lead Guitar Amp 1	short boom
4	Lead Guitar Amp 2	short boom
5	Harp Amp	short boom
6	Acoustic Amp Channel 1	short boom
7	Acoustic Amp Channel 2	short boom
8	-	
9	-	
10	-	
11	-	
12	-	

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ADDITIONAL EQUIPMENT & INFORMATION

STAGE

2 floor carpets (approx. 120cm x 160cm) for guitars

STAFF

We will need a qualified sound engineer, stage technician and lights technician.
The band does not travel with an own sound engineer.

SOUND & LIGHTING

We prefer an overall natural sound with minimal processing and effects.

Lighting can be discussed during soundcheck, it is important though that during the show there is always sufficient light for the guitar players to see the fretboard of their instruments. Please do NOT use fog and do NOT use stroboscope effects.

SOUNDCHECK

We will need an absolute minimum of 45 minutes soundcheck, 60 to 90 minutes including setup would be perfect.

ARRIVAL

Please provide detailed directions in German, English or Italian language two weeks before the date of the show with the complete address of the venue and a telephone contact.

We need a safe parking space available for the van close to the venue. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time

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FOOD & DRINKS

- 2 warm meals with meat
+ 1 warm vegetarian meal (no meat) or 5 x 20 € Buy-out.
No fast food or Chinese food.
- Fresh snacks for 3 persons before and after the show:
sandwiches, ham, cheese, veggies and fresh fruit
- Minimum of 5 bottles of cooled non-carbonated water for stage and backstage
- Minimum of 3 liters of other cooled other drinks (juice, beer and coke)
- 1 bottle of white wine
- Breakfast for 3 persons the morning after the show

BACKSTAGE & DRESSING ROOM

- Heated or air conditioned (depending on weather conditions) secure (lockable) dressing room
- Seating capacity for 3 people
- Mirrors
- 2 clean dry towels

MERCHANDISE

A table of approx. 1,5m length and a small light for our merchandising in the same room as the show.

ADVERTISING & PROMOTION

There is a large amount of promo material we can send to you for advertising purposes.

Do not hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats.

Thanks a lot for all your help!

Contact: Carolin Wobben - +49 (0)172 9 343 298 – booking@phamosa.com